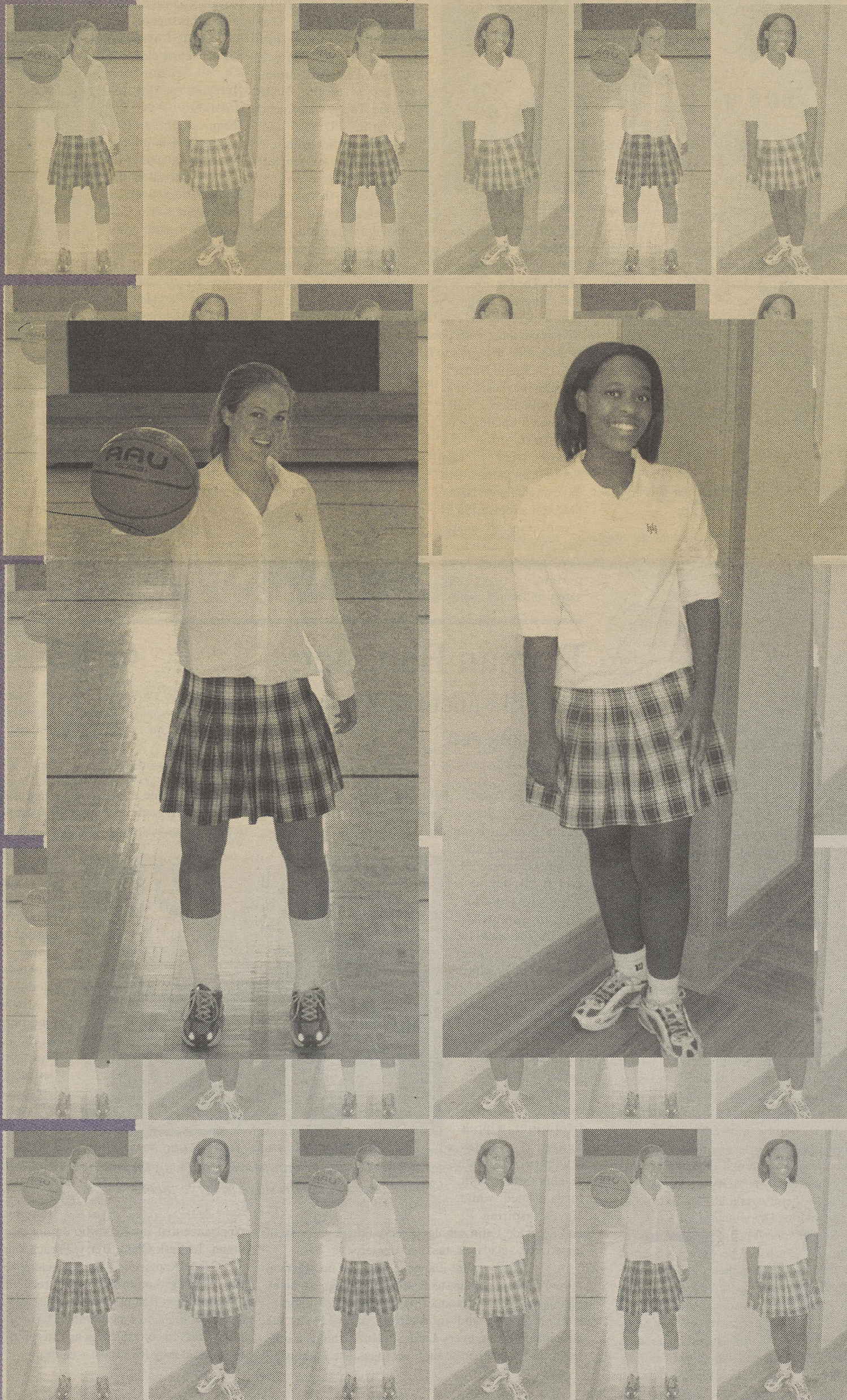


Logos

The Student Voice of Harpeth Hall

3801 Hobbs Road Nashville, TN 37215
Volume 26 Number 4 April 2004

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Photos by Nancy Sisk ('04) and Anna Smith ('04)

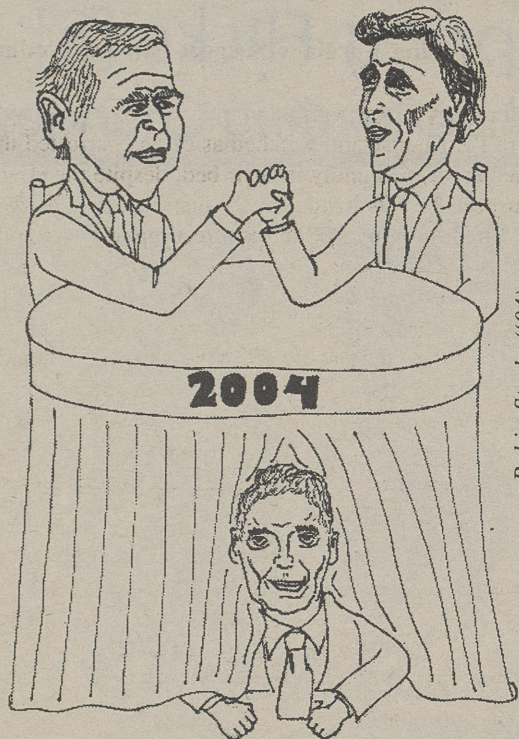
Why are these students on our cover?

The Presidential Contenders:

An unbiased look at Decision 2004

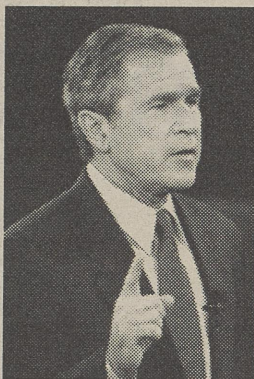


Abby Lipshie ('04)
Staff Writer



Robin Steele ('04)

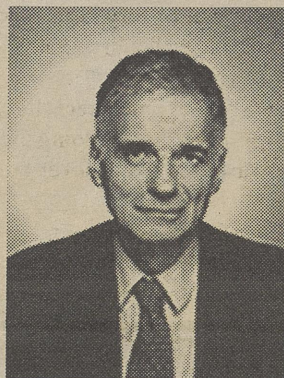
The presidential election is fast approaching, and it is almost as hard to find non-biased information on the candidates as it is to pay attention in class fourth quarter of senior year.



George W. Bush

President George W. Bush is the Republican incumbent in the 2004 Presidential election. The President has, during his first term in office, established a new doctrine, referred to as the Bush Doctrine. This is a statement that the U.S. can independently act against a nation or group of peoples that we believe to be threatened by, before any action has been made against the United States (i.e. preemptively). Bush also authorized the war to oust Sadaam. Bush opposes abortion except in cases of rape, incest, or the mother's health. The President's first term has been very eventful, and many give him praise for keeping the country calm post-September 11. President Bush is facing criticism from some about some possible misinformation delivered to the public in regard to Iraq.

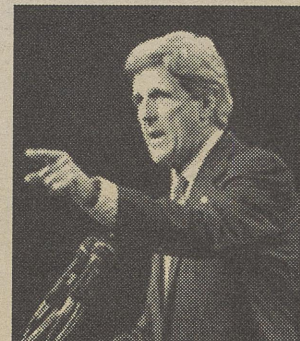
Ralph Nader is running for president as an independent. Nader has built his platform on the basis that the Democratic and Republican parties both have tragic flaws. Nader has built a reputation as a consumer advocate, helping introduce several federal laws pertaining to vehicle safety and water quality.



Ralph Nader

Nader has very high ratings from the Environmental Protection Agency and is known for his concern about the environment. Nader has run for president in the past three elections as a Green Party candidate and has yet to receive 5 percent of the nation's votes. Many Democrats blame Nader for Al Gore's loss in the 2000 presidential election on the assumption that he garnered most of his support from the Democratic far left, taking votes away from Gore in a very close election.

Senator John Kerry is running for president as a Democrat. His nomination is all but confirmed, and will become official at the Democratic convention this summer. The 61-year-old Senator from Massachusetts has held his seat for 20 years. Kerry was a decorated lieutenant during his service in Vietnam. Kerry is pro-choice, and is opposed gay marriage; however, he supports civil unions. Kerry supported the war in Iraq, but also says he would opt for consensus with rest of the world as opposed to unilateral preemption. Kerry's personal life seems to be a target, particularly in regard to a possible extramarital affair and his protest of the Vietnam War after having served his tour of duty.



John Kerry

As November gets closer, Americans will receive a variety of information about the candidates from a variety of sources, including CNN, Fox News, magazines, talk radio, parents, extremist friends, and the political candidates and their supporters. Political analysts claim that this race is already shaping up to be an ugly one. Each voter must evaluate these sources and the information they provide.

Senior spring break: Why not the Caymans

Grace Herbert ('06)
Staff Writer



For Spring Break, many members of the senior class spent a week in the Cayman Islands, relaxing, tanning, and having fun before their last quarter at Harpeth Hall.

"Yeah, like all my grade," answered senior Rachel Howell when asked which of her friends went to the Caymans. So why did Rachel choose not to follow the crowd and join her friends? "I've been three times to my favorite place ever, Tijuana, and I wouldn't have missed it... it's an incredible experience" said Rachel. Rachel chose to go on a mission trip to Tijuana, Mexico. Getting to know the children for whom she built a house and getting to know her work group provided her with ample social interaction and she also spent a weekend in San Diego.

Senior Stephanie Compton also decided to do her own thing over break. "Senior spring break means all of the seniors getting together and going down to the Caymans, where it's like Harpeth Hall on the beach, and that's exactly what I want to get away from," she remarked. To escape the sometimes confining atmosphere of the Harpeth Hall community, she chose to stay here in Nashville. The Caymans were not even a consideration for Stephanie and many others because of the cost for travel, lodging, and everyday expenditures, and her parents, like some others, were against it.

"I'd feel safe, and my parents would trust me, but other parents would have issues because it is a foreign country and in some cases girls are unchaperoned, but most going can handle it," said senior Olivia Peterson, responding to the safety issues of the Caymans that concern some parents. Olivia's parents chose to take the family on an RV trip to wherever the road took them, eventually ending up in Florida and visiting Disneyworld.

So what draws people to want to go to the Caymans? "Probably because it's a good place to get everyone together, the last hoorah before graduation, to let loose," answers Olivia Peterson. Others seem to concur with Olivia's statment. The bonding experience and fun times that come with senior Spring Break can be some of a Harpeth Hall graduate's fondest memories.

Roman Banquet: School-sanctioned toga party



Taylor Sitzler ('04)
Copy Editor

On Tuesday, February 24, the Harpeth Hall Chapter of the Junior Classical League (JCL) held its annual Roman Banquet. Had someone mistakenly wandered into the gallery between 6:00 and 8:00 pm she might have found the sight somewhat cultish. The dimly lit gallery was illuminated by white Christmas lights.

Three long tables ornamented with greenery and fruit were set up in the center of the room, creating a sort of modern day triclinium. Upper School Latin students and teachers dressed in togas chatted, while slaves (aspiring 7th and 8th grade Latin scholars) served them an array of appetizers, salads, pastas, and desserts.

While at first it appears to serve no practical purpose except perhaps to destroy any pre-spring break dieting plans, the Banquet provides a celebration of Roman culture and food. In preparation for the anticipated event, every Latin student fashions a bed-sheet into an authentic tunic or toga. The making of

costumes is quite a serious business; students receive a hard-earned grade on everything from their hairstyles to their Romanesque sandals.



JCL President Melinda Higgins and Senior Representative Jean-Marie Bibb wait for an underclassman slave to serve them.

The Banquet also provides a showcase for the Latin III class's annual movie, a historical drama based on the story of Roman senators Milo and Clodius. Anyone who saw last year's musical rendition of "Murder on the Appian Way," complete with a ballet performance by senior Grace Rich and solos by Nancy Sisk, Helen Ramsey, and Morgan Stengel, will attest to its entertainment value.

The Roman Banquet is such an experience that students who do not even study Latin attend. Just ask Claire Berry, French student and JCL 11th Grade Representative, who came to the banquet this year even though she was not receiving a grade for it. The Roman Banquet, in all of its caloric glory, will surely continue be a memorable Harpeth Hall tradition in the years to come as long as Harpeth Hall girls keep doing what they love most - eating.

George Washington Day: Evolution from past to present

Sarah Baker ('05)
Staff Writer



Candles burned and the American flag flew high as students, faculty and families packed into Morrison gym for the annual George Washington Birthday Celebration, held on the morning of February 19 at Harpeth Hall.

Each year the 7th grade entertains the school community with the traditional speeches, marching, song and dance of fledgling 18th century America in celebrating the birthday of America's first president. Older students hum along to tunes such as "Yankee Doodle" and "The World Turned Upside Down" as they remember their own celebrations of George Washington Day in the middle school.



Milestones 1947



Michael's Photography

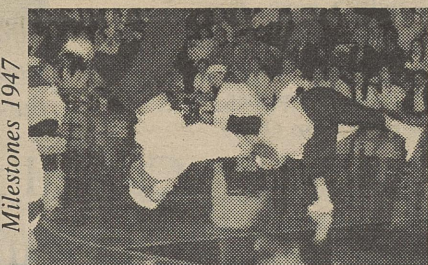
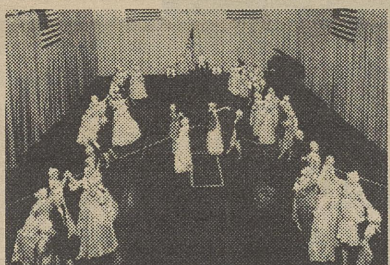
George and Martha have remained similar but for the wigs.

George Washington Day is one of the most time-honored traditions at Harpeth Hall. George Washington's Birthday Celebration was first mentioned in the 1920 *Milestones*, and in 1954 Miss Patty Chadwell brought it to life using Harpeth Hall's freshmen as the cast. In the early 1960's a large freshman class forced teachers to come up with more roles for students, and in this way the sailors were added to the show.

When Miss Patty retired in 1981, the program was going to be discontinued. Instead, 7th grade history teacher Merrie Clark stepped up to preserve the annual tradition. She asked then-headmaster David Wood to turn the tradition over to the middle school since it fit in with the seventh grade's study of American history. The seventh grade began performing the show in its present form in 1982 under the direction of Ms. Clark.

Everyone who has performed in this celebration is sure to remember what part she played. Whether it's the soldiers and their impeccable marching, sailors doing the jig, or the "gentlemen" and ladies dancing the minuet, George Washington day never fails to draw a crowd.

One question remains: Will Martha ever speak? Martha Washington may very well be the only woman ever portrayed at Harpeth Hall who is supposed to sit silently and look pretty. But who knows, maybe a future Martha will surprise all with a few words.



Milestones 1947

Michael's Photography

Ladies and gentleman still dance a stately minuet as in past GW days (left), but back-flipping sailors (right) are a new addition.

AP Exam Week Calendar

Week 1		
	Morning	Afternoon
May 3	English Language	French Language
May 4	Spanish Language	
May 5	Calculus AB&BC	
May 6	English Literature	French Literature
May 7	U.S. History	European History Studio Art (portfolios due)
Week 2		
	Morning	Afternoon
May 10	Biology	Physics B&C
May 11	Chemistry	
May 12		Art History
May 13		
May 14	Spanish Literature	Latin Literature Latin: Virgil

*Students wishing to take the exams that are scheduled for the same time slot should ask their AP Coordinator to contact AP Services
For more information on AP Exams, SATs, and SAT IIs, visit www.collegeboard.com

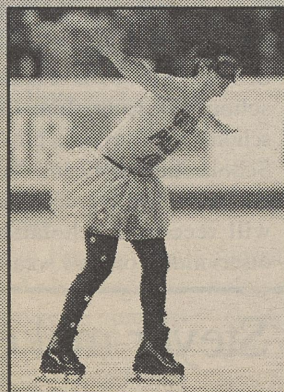
World News:



Robin Steele ('04)

OKLAHOMA CITY- Sleeping Burglary Suspect Startles Victims

A couple in Oklahoma were surprised when they woke up and found a drunk burglary suspect asleep in bed with them, police said. The couple called police, ran out of their house and watched as officers arrested the man who had continued to sleep soundly in their bed, despite the sirens and commotion. The suspect, 24, was arrested on the scene and was charged with burglary. Officer Chad Anthony said in his arrest report that it took quite an effort to rouse the suspect from a deep slumber. "After about two to three minutes, Johnson stood up. I saw that he was very intoxicated," he wrote. The report said that when arrested the suspect was found with a cell phone belonging to one of the victims and \$4 in cash, also apparently stolen. Johnson is suspected of knocking down a door at the residence after trying to gain entry by using garden trimmers to pry open a door. Police said the couple told officers a man they did not know had fallen asleep in bed with them. The suspect would not comment on the incident. ~Reuters



Associated Press

A man skates on the ice at World Figure Skating Championships.

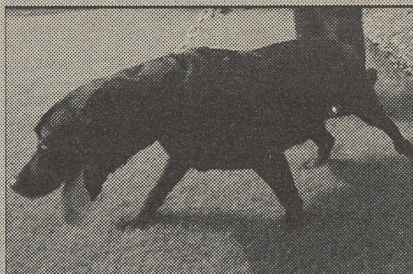
eventually left the ice, looking upset. Five employees wearing street shoes walked eased the man from the rink. Kwan smiled and applauded along with most of the audience when he was finally captured. After the event, the man was almost immediately released because his actions only merited disorderly conduct. Kwan retook the ice and skated an impressive routine, finishing third. ~Associated Press

PARIS- Cheapest Way into Euro Disneyland- Buy a Share

The cheapest way to visit Disneyland in Paris may be to buy a single share in Euro Disney, the company that operates the theme park. Shareholders who came to Euro Disney's recent annual meeting at Marne-la-Vallée, a little outside Paris, were given two same-day tickets for the firm's parks there, the Magic Kingdom and Walt Disney Studios. They also received two stuffed animals from the "Lion King" film, a restaurant voucher and two other tickets valid for a month in the summer. Euro Disney shares were trading at 0.45 euro on a recent day. The current entry price at the parks is 49 euros (\$59.42) for an adult and 39 euros for a child. ~Reuters

SANTAFE, N.M.- Pets May Have to Buckle Up

The city of Santa Fe may soon require pet owners to restrain their dogs, cats and ferrets in special pet seats or with seat belts while traveling in a moving vehicle. The ordinance, endorsed by the city's public safety committee,



Reuters

Dogs may have to buckle up.

would also require that "animals in open beds of trucks and cars be tethered or restrained enough so the animal can't fly out the window," said Kate Rindy, executive director of the Santa Fe Animal Shelter, who helped develop the proposed law. Rindy said dog seat belts, portable pet carriers would fit the bill, or someone holding a pet in their lap would fit the bill. "Just like people need to be safe, so do animals," said Rindy. There are special restraints on the market selling for about \$20 to \$30 to attach an animal to a seat belt. The pet restraint law in vehicles is part of a larger animal measure that addresses regulations for items such as spaying and neutering pets. The city council will vote on the ordinance soon. ~Reuters

LONDON- It's just plain annoying ... at the end of the day

"At the end of the day" has been voted the most irritating phrase in the English language, topping "at this moment in time" and the constant use of "like" as an all purpose word. "When readers or listeners come across these tired expressions, they start tuning out and completely miss the message — assuming there is one!" said John Lister, spokesman for the Plain English Campaign which carried out the survey. The group surveyed its 5,000 supporters in more than 70 countries as part of the build-up to its 25th anniversary later this year. "Using these terms in daily business is about as professional as wearing a novelty tie or having a wacky ringtone on your phone," Lister said. ~Associated Foreign Press

Lottery in Tennessee Sounds Good to Me

Melissa Kim ('07)
Staff Writer

On January 24, the very first instant Tennessee Lottery tickets were sold. Since then, lottery games have expanded from the scratch and win tickets to 12 instant games and one online game. The cost of these tickets ranges from \$0.50 to \$2.00, bringing in reasonable revenue to be distributed for educational purposes. Yes, education is good. You might have noticed that the motto underneath the logo for this newly formed lottery is "Play Responsibly." And yes, gambling problems are bad. Of course, for every great endeavor, there are great risks, and an increase in gambling addictions may be one of them, but for education, Tennessee is more than willing to take that risk. According to the University of Tennessee at Chattanooga's website, Tennessee spends the least amount of money per capita on education in the entire nation. The UTC has also found that in 76 of all 95 counties in Tennessee, only 12% of the entire population over the age of 25 has a college degree. This reflects upon all Tennesseans, and it did not look so good for us... until now.

With the Tennessee Lottery, there are more opportunities for higher education for students who would not be able to afford to go to college without help or at all. There are five different scholarships/awards that students can apply for; the Tennessee Hope Scholarship, General Assembly Merit

Scholarship, Need-Based Supplemental Award, Tennessee HOPE Access Grant, and the Wilder-Naifeh Technical Skills Grant. There are different qualifications for each scholarship/award, the universal one being that the student must live in Tennessee and attend a public or private school within the state. Only the three of the scholarships awarded require a certain grade to qualify, the Hope Scholarship with a 19 on the ACT, an 890 on the SAT, or a 3.0 GPA, and the General Assembly Merit Scholarship, with a 3.75 GPA, at least a 29 on the ACT or a 1280 on the SAT. The Tennessee Hope Access Grant is for the students entering their freshman year of college who are not eligible for the Tennessee HOPE Scholarship who have at least a 2.75 GPA, at least an 18 on the ACT or an 860 on the SAT, and have a family whose gross income is \$36,000 or less. The Need-Based Supplemental Award depends if a family's gross income is \$36,000 or less and the Wilder-Naifeh Technical Skills Grant is given to students who attend a Tennessee Technical Center.

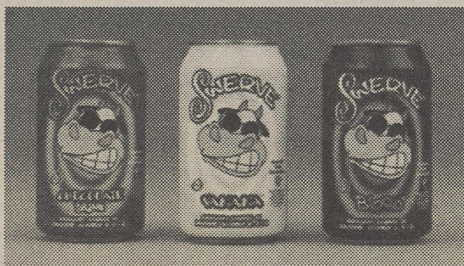
Unfortunately, the scholarships can only be used in schools that the Southern Association of Colleges and Schools (SACS) have approved, and not every Tennessean school. Despite this, the buzz surrounding the new scholarships has been great. Valerie Trent, senior and Hope Scholarship applicant, has already been accepted to UT and is waiting in great anticipation as to whether or not she will receive a scholarship. "I liked how it does not discriminate on how wealthy you are or whether you are a

minority or not. It is a great opportunity for everybody because everybody gets a fair chance and students are rewarded for how good their grades are in terms of money," she said.

Ms. Ginny Maddux, college counselor who has yet to play the Tennessee lottery, said, "If you look at other states and models, the lottery makes students stay in Tennessee." This will leave a very good result if we want to keep our educated people here instead of letting them flee to other states in pursuit of a higher education. Perhaps after a few years of the lottery's benefits towards education, more than 12% of the people over age 25 will have a college degree in Tennessee. Wouldn't that be nice?

Seeing that the lottery is only in its first year, this year is all about trial and error. The only error that could be found in this system is that the students who go to boarding schools in other states yet have family who are residents of this state are not qualified to apply for a scholarship. "If Tennessee is going to give scholarships to state residents who are students who also have parents in Tennessee, they should be able to qualify, especially since they cannot qualify for lottery scholarships in the state they are in," said Ms. Maddux.

All in all, the lottery is a good addition to the state because it benefits students who are deserving of a higher education. Even with consequences like gambling problems, the education of the people of Tennessee should be of the utmost importance.



google.com

One student claimed that chocolate and vanana Swerve tasted like the byproduct of Mad Cow Disease. The Bloo variety never made a debut in the HH Swerve machine.

So Long Swerve: HH bids farewell

Sophia Foroudastan ('06)
Staff Writer

A few weeks into the school year, a new machine was placed in the Bear Lair. That machine was Swerve. The Coca Cola Company tested out their new idea for healthier drinks on us. When Swerve first arrived at the Bear Lair, everyone was curious. Many brave students paid a dollar to taste the chocolate and vanana flavored drinks.

The chocolate flavored swerve has been described as "watered-down chocolate milk," "Yoohoo gone bad," and "Milk that must have come from a cow with Mad Cow Disease." The exceptionally daring souls that tried vanana said, "It has an aftertaste of burnt bacon", "Combining vanilla and banana should be illegal," and "I'll never trust something with a cow logo ever again."

Everyone seems to be glad that Swerve is leaving us forever. We will no longer have to see that "freaky cow staring at us with its huge eyes" ever again. People want the machine that had bottled water and juice back. Many students also mentioned that snacks should be cheaper; "One dollar for a Pop Tart is ridiculous!"

I tried a chocolate swerve to see if it really does taste that bad. After a few sips I came to the conclusion that it does indeed taste like chocolate water. I miss the bottled water and juice machine. Dasani in a can is just not the same. Cheaper snacks would be great, too. We rarely have strawberry Pop Tarts anymore. It's always the brown sugar kind. It be great if we went back to alternating between strawberry and brown sugar. Swerve is leaving us forever, and I can honestly say that I will never forget my first and last taste of Swerve.

Steyer makes a point; students dissent

Christine Piana ('05)
Staff Writer

When Jim Steyer came to speak to us, I am sure a lot of people, including myself, were expecting to get a massive lecture on how inappropriate today's media is. But once we saw he had met Oprah it was all over.

He captured everyone's attention and led an exciting and interesting assembly. Mr. Steyer is a teacher, parent, and entrepreneur who wrote a book, *The Other Parent: the Inside Story of the Media's Effect on Our Children*. His company, Common Sense Media, is responsible for reviewing songs, movies, and video games based on what a family would consider appropriate.

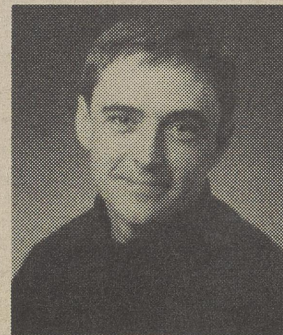
After viewing Mr. Steyer's short video clippings of some commercials that have been on television lately, I realized just how inappropriate much of TV's content has become. I remember watching the Fruit Loops, Kraft Macaroni & Cheese (because I wanted the blue box), and Cocoa Puff commercials when I was a kid. I do not remember seeing half naked women on beer commercials or watching shows about threesomes at a party. Of course my parents did not and still do not like TV, so we did not have cable. We had the regular ten channels and that was it.

Now that we do have cable and there is a much wider range of TV shows with a lot of different subjects, I even find myself telling my younger siblings that they cannot watch certain shows because they aren't suitable topics for a nine-and eleven-year-old. I know if a 17-year-old does not approve of something, parents must be freaking out.

I am a firm believer in independence and freedom. I never wanted to be told what to do, and I made sure to remind my parents of that every day since the day I could talk. Kids today are exposed to much more at an earlier age. In some ways, it is damaging to our society to have so much junk on TV but what can be considered trash to one person can also be educational.

If I watch a TV show about high school students and I think they look really stupid smoking weed, then I am going to see that I do not like it. It does not mean that I am going to come home high next Friday night; it probably means that I learn I do not want to kill all of my brain cells.

Mr. Steyer explained how he tried to censor what his own children watched based on what he thought they could handle. I can understand that to a certain extent, but that it is up to parents and their children to compromise on what they think is fitting for the child's age. People take what they want to out of the media. The media does have some influence on today's youth, but it doesn't have control over us. Just because we are exposed to sex, alcohol, or drugs, it does not mean that we are going to do them.



google.com

Alford encouraged students to "fight for the life you imagine."

Carrell Artists: Curriculum Essential

Caroline Ramsey ('04)
Staff Writer

Much of Harpeth Hall's great reputation comes from its providing students with unique and influential experiences from which most high school students do not have the opportunity to partake. From courses taught by faculty unrivaled at other area schools to Winterim and the annual Artist in Residence program, Harpeth Hall girls receive a well-rounded education that goes above and beyond the average high school experience.

This year's Artist in Residence, David Alford, was by all accounts a great success.

Part of the program's success undoubtedly comes from its including all of the branches of the arts. From visual arts to performing arts, in the four years a girl is in the Harpeth Hall Upper School alone, she will usually encounter at least one artist whose work she finds interesting. Yet what seems to be the program's only shortcoming stems from this as well: if a student is not actively involved in the particular form of art at the particular time of the artist's visit, she most likely will have little or no interaction with the artist.

All in all, the Carrell Artist in Residence program is a fabulous one. To work along side someone who has experienced victories and defeats in the world of art, to be pupils of these extraordinary people, to be immersed for a week in such amazing talent is quite a privilege. Hopefully students realize the great opportunities that this opportunity offers to anyone interested in either pursuing the arts or just learning more about them. As Valerie Trent, ('04) commented, "You can read all the poetry or look at all the paintings in the world, but you don't get to know an artist until you spend a lot of time with them."

A Day In The Life:

One HH student goes undercover as a Cannon County High School Student

Stephanie Compton ('04)
Opinions Editor



Finally, the first day of spring break. For one week, there are no homework assignments, no tests—just a week to relax away from

school. Yet, on the first day of spring break, I spent the day in school.

On Friday, March 12, I visited Cannon County High School in Woodbury, Tennessee shadowing Matthew Inyart. Cannon County is located sixteen miles outside of Murfreesboro. To get to the school, I drove through downtown Woodbury which looked like any small country town where the police thrive on giving speeding tickets to those with out of county tags. Once I parked my car, which had more trucks than even the MBA parking lot, I got out of my car to find the smell of chickens and the mooing of cows. Nashville looked about as metropolitan as Manhattan when comparing it to Woodbury.

I arrived at the school around 9:30 a.m. in the middle of the annual talent show. Over 1200 students were packed into gymnasium bleachers while fellow classmates performed for the audience. The most striking difference I noticed in their acts, as compared to a typical talent show at Harpeth Hall, was the fact that the teachers willingly would get up onstage and show off their "talents," including one teacher who removed his glass eye, and another who sang a Dolly Parton song. To my surprise, all the students joined in with singing, and could recite every word flawlessly.

After the talent show was computer class where the students were learning about

computer programming. I jumped when class was over and a real bell rang. As if truly being "saved by the bell," the students proceeded to immediately get out of their chairs and walk to their next class.

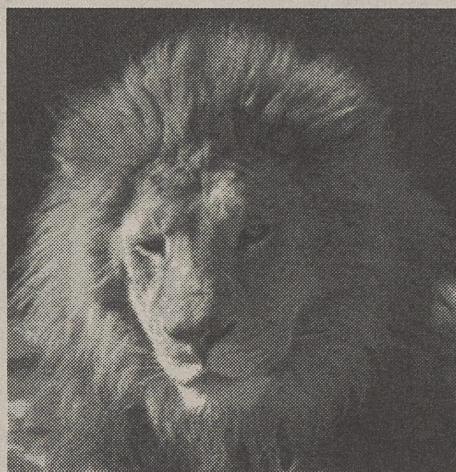
Lunchtime was our next destination. After taking a seat at Matt's group's regular table, I watched as the tables quickly filled with clusters of chattering girls and guys. While sitting at the table, french fries began to fly from the table behind me. The table in front of me tossed a lemonade carton that bounced on our table and spilled on a neighboring student. Unfortunately, I fell victim to the next surprise attack as a salad complete with salad dressing came soaring through the air. The cafeteria monitor made his presence known and the food fight ceased, but the damage had been done.

Again the bell rang, and we traipsed to French class. While walking through the halls, despite the "no PDA" policy, couples were often holding hands or slinking behind drink machines to have a moment alone. The hallways looked much like a scene out of any teen movie of the stereotypical high school. Lots of kids, a flurry of activity, and a knack for capitalizing on every free moment out of class, so that a student would be seated right as the bell rang.

The students were taking a test in French class, and when some turned theirs in they stapled a little red pass to them. These were privilege passes, given to students who had a certain overall grade-point average. With these passes, teachers are required to add a certain number of points to each test, elevating the grade on that assignment to at least one grade higher than what was actually earned.

Also while reading the student handbook, which students are required to have with them at all time, I discovered their policies on prom. Juniors and seniors must be in good academic standing, have attended a certain number of days of school, and not be in any disciplinary trouble to attend prom. Also, no person may attend the Cannon County prom more than two years. A prom "eligibility list" had been posted around the school in selected junior and senior classrooms. I also learned that their prom theme for this year is, like ours, Paris.

After French class, we went to Chemistry. Unfortunately, the teacher of the class had had a stroke only a week before and so the class was supervised by a substitute. The class was studying nomenclature. The class was assigned to do several worksheets. Instead of taking the time to actually do them, the students found a completed



Cannon County High's mascot is the lion.

worksheet from the previous class, and proceeded to copy the answers. What was shocking was that the substitute made almost no effort to stop them. He remarked

they should, "try to get some of the answers on their own." That was it.

Last period was geometry. The students were gearing up to make three-dimensional soccer-ball like shapes out of different colors of poster board. After checking homework, and reminding me how much I am glad I am done with geometry, the bell eventually rang, and half the class got up to leave. The other half of the class, the juniors, were required to stay five minutes later to allow the parking lot to empty a little so there would not be a huge traffic jam on the main thoroughfares in town.

All the students at Cannon County were exceedingly helpful and friendly. Yet many of them acted like they would just follow in the footsteps of their parents. It was the classic case of stuck in a small town. Being at Cannon County made me appreciative of the incredible resources we have at Harpeth Hall. The sheer determination and work ethic at Harpeth Hall is inspirational compared to what I saw at Cannon County. Many of the kids there are really intelligent but are in such an environment that encourages them to "just get by," with students merely going through the motions day-to-day. While I may have spent my first day of spring break in school, I found myself all the more excited about getting back to Harpeth Hall, and all the stresses that come with it.

A profile in courage: Diane Uwamahoro

Noura Ismail ('07)
Staff Writer
Anna Poss ('05)
Features Editor



Milestones 2003

Diane survived Rwandan civil war before immigrating to America with her family.

Diane was caught in the Rwanda War, separated from her family, kidnapped, homeless and stranded for a year, and then taken to several refugee camps.

Rwanda is a land-locked country in east Africa with a rich agriculture and livestock industry. For many years it was a European colony, first run by Germany and then Belgium, but in 1991 it became a military republic. After several instances of terrorism, civil war broke

out between the two main ethnic groups of Rwanda, the Hutu and Tutsi tribes, in 1994.

The Hutu seized power and began a campaign of ethnic cleansing, similar to Hitler's in the mid-20th century, against the Tutsi. In a matter of months, millions of Hutus fled to Zaire and over 500,000 Tutsi had been killed. Later that year, a Tutsi guerilla group regained control and the country's violence carried over to Zaire. Violence between the groups continued for several years.

Diane led a normal childhood in Rwanda until the violence began in 1994. "I was living a very happy life... until the Rwanda president was killed. My mom sent me with my aunt who was leaving to a safer area in the countryside, but she and my sister stayed behind to protect the house." While Diane was gone, trouble literally came knocking on the Uwamahoros' door.

One day, soldiers gave her mother an ultimatum: leave the house or be killed. "(My mom) said that when out on the streets, she saw many of her friends and people she had known all of her life lying by the road dead. My entire family was split up because my mom and sister were stranded in the streets, I was with my aunt in the country, and my dad was on a business trip." Later her family was reunited and attempted an escape. However, there was no room on the boat for Diane so she was placed on a following boat. But instead of being reunited with her family, Diane was kidnapped by a man and was taken to a deserted apartment with another family.

For the next month, she was homeless and without a family. "For what I think was around a month, I had to go on the streets and look for food. I ate things like rotten corn and even rats because I was a little 6 year old with no money." It was during one of these scavengers for food that a woman found Diane and took her in, along with other refugee kids. All the while Diane's family had been looking for her, and found a break when they heard a little girl had been found and were reunited.

For the next few weeks, the Uwamahoros were left homeless. Like most people, they slept on the ground and for a little while, lived in front of an old pharmacy. Diane and her family eventually made it to a refugee camp in Zaire, but their troubles were not over. The refugee camp was filled with sickness and Mr. Uwamahoro became ill with malaria. He soon recovered, and with help from relatives who were already living here, Diane's family moved to the US.

After moving to Tennessee, Diane's family decided to send her to Harpeth Hall after hearing about it from a family friend. Of her life now Diane says, "My mom and dad are hard working, not because they're workaholics, but because they have to. My parents are not strict, but they try their best to discipline us...it would be stupid [for me] to be mean because I'm so blessed, and I really just want to get an education and be able to support my family. My family basically raised me with nothing, but gave me so much."

Tastes of Nashville:

Perry Del Favero ('05)

Entertainment Editor

Nancy Sisk ('04)

Photography Editor

Food Reviews

Anatolia

48 White Bridge Road

This new restaurant located in Lion's Head Village on White Bridge Road adds another food genre to Nashville's wide variety of tastes: Turkish! Since you've probably never tried Turkish food, or even thought about trying it, here are the basics: unlike Indian or Asian foods, which are based on curry or soy sauce, Turkish food is based around more mild spices, like red and black pepper. Although the spices are used sparingly, it



nashville.citysearch.com

Turkish Delight: Anatolia offers Turkish cuisine.

definitely does not lessen the flavor.

Upon entering Anatolia, the first things you'll notice are the beautiful tapestries on the walls and the very friendly staff. Our waiter was really patient with our infinite questions about the food, and the owner came and talked to us at length about how he got started in Nashville. Since most of the dishes (and words!) on the menu will be new to you, make sure to ask your waiter what he/she recommends. Mostly, the menu contains the usual soups (mostly stew) and salads, but the entrées are mostly shish kabobs (meat and veggies on a skewer, if you didn't know). Eating food this way is not only yummy, but makes it twice as fun.

I got the Mixed Grill Platter (which, at \$7.95, was one of the more expensive things on the menu). This was a good way to sample the kabobs and meats the menu had to offer. For an appetizer, go with the Sampler Platter (\$6.95) to get a taste of all the choices. Apparently one of the most popular menu items is the Turkish Ravioli (\$7.95) which the owner said many repeat customers are "addicted to."

When it came to dessert time, there were finally dishes that I could recognize! The most recognizable dessert would be the baklava, which is a sweet, flaky pastry containing walnuts. The most exciting part of the meal for me was the *kunefe*, more commonly known as "Turkish Delights" and used by the witch to woo Edmund in the book *The Lion, the Witch, and the Wardrobe*. Did anyone dream about that as a kid besides me? Maybe not, but if you did, your childhood fantasy was not in vain, because I can assure you that they are just as good as they were in Narnia. So next time you're in the area, take a chance and look just beyond Dalt's (come on, you can have American food anywhere) and try Anatolia, which is right next door!

Ru San's

505 12th Avenue South

If you like Japanese food but also fancy that American atmosphere, you must try Ru San's, the latest restaurant to open in the Gulch. The techno music, the shouts that welcome people as they come through the door and the stark furnishings softened by big black-and-white photos and chic blue lights over the sushi bar depart from the calm, traditional Japanese restaurants, but convey a friendly vibe. On the inside and out, Ru San's has a very contemporary and fresh look.



Nancy Sisk

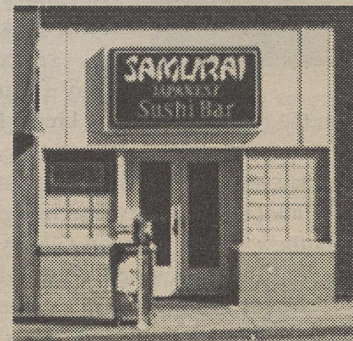
Ru San's unassuming exterior can be deceiving!

Be prepared to encounter a crowded setting and inattentive waiters. But Ru San's is perfect for a group of friends who are interested in having a more fun, light-hearted time rather than getting into intense, deep conversation. And the menu offers a great selection (including combo meals) at reasonable prices. If it is your birthday, get ready because you are in for an unexpected surprise! It is like the "P.F. Chang's of Japanese food."

Samurai Sushi

2209 Elliston Place, Suite A

Without its imaginative sushi, friendly owners, and influx of positive press, Samurai Sushi's tiny space on Elliston Place might have gone unrecognized. Fortunately it has not, and the restaurant is filled nightly with devoted customers crammed in like sardines. However, you shouldn't stop just because it's popular. Do you call yourself a sushi fan? Pride yourself on knowing all of the varieties of squid and sea urchin rolls? Think again. Until you've experienced this, your sushi knowledge is limited.



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Have you tried the ChooChoo roll?

Take, for example, Samurai's signature roll, the Choo Choo Roll. It contains the everyday eel, crab and salmon, but what makes it unique is that it is topped with a sliced strawberry and pine nuts. That was not a misprint; the Choo Choo Roll is topped with fruit. You can't simply take my word for it; you have to try it for yourself, because I'm not sure I can explain fully how grateful I am for those strawberries and the ingenuity it took to put them there. Also try the Crazy Roll, a huge roll that contains four different kinds of fish and is drizzled with a hot sauce, and the beautiful Hawaiian roll, which is topped with mango (yes, more fruit).

If you need further proof, ask any member of The Samurai Sushi Fan Club. They'll be the ones who frequent the restaurant two or three times a week, wearing their t-shirts that profess their obvious love for this sushi. But be forewarned, rumor has it that the members can get hostile (too much raw fish can do that to you); after all, they have been fans since before the media frenzy, when the all customers could still fit inside safely. By this point, your mission should be clear: join the club (literally or figuratively) and eat this sushi.

Uncoding Da Vinci: the Bestseller

Elizabeth Atkinson ('04)

Staff Writer

Frequently number one on the best-seller list, *The Da Vinci Code* is a novel that will shock you and educate you. This mystery/thriller is about Harvard professor Robert Langdon who becomes the prime suspect in the bizarre murder of the Louvre curator while visiting Paris on business. With the help of Sophie Neveu, a French cryptologist, he must follow a hidden clue left by the curator while on the run from the French police. This clue leads to other clues, some of which are embedded in the work of Leonardo Da Vinci. Robert and Sophie find themselves fleeing the city, seeking help from friends and following the difficult clues that would easily stump the most intelligent of people. Together they find their way to amazing discoveries and shocking secrets. Ultimately, they discover that they must help in protecting an ancient secret that, if revealed, could change the way people view the world.

What makes this novel so incredible is not necessarily the writing. If you take away the well-researched facts and daring ideas this book presents, the writing is essentially basic. But this

novel does not need elevated language to make it a great and satisfying read. The characters come to life with their distinct personalities and heroic deeds. They continue to amaze by acting quickly and coolly in tricky situations.

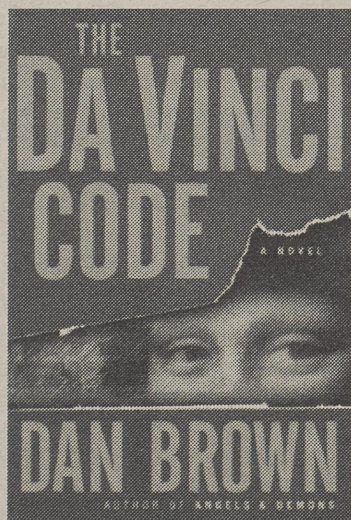


Image found through google.com

Every chapter brings new revelations and ends abruptly with a cliff-hanger, leaving the reader with no choice but to keep reading. As Robert and Sophie unveil clues, they find themselves digging deeper into an ancient and extremely protected system of secrecy, involving a secret society that boasts Leonardo Da Vinci himself as a member. This secret society, called the Priory of Sion (which really does exist!) guards a truth that involves the life of Jesus—something that the early church spent enormous efforts trying to hide. With dangerous situations, memorable characters, and surprises in every chapter, I highly recommend *The Da Vinci Code* to everyone (even those of you who aren't big readers). You will find yourself looking up The Mona Lisa

and The Last Supper by Da Vinci as you read about the symbolism in his work. You will have to pause from reading just to absorb the intense plot. This thought-provoking book will have a lasting impression on those who read it, and, from personal experience, I can promise you that it is a quick and fascinating read.

Damien Rice is Nice

Hillary Prim ('04)

Staff Writer

It seems the United States is waking up to the young talent that is Damien Rice. Armed with his faithful band, Rice independently recorded one of the most critically acclaimed albums of 2003, a release that has already gone double platinum in the UK. Hailed by such industry forces as Elton John and *Rolling Stone*, the young Irishman has finally managed to make an impact on a music scene dominated by pop princesses and passing fads.

His autonomously released ten-track compilation has stunned music critics across the world; its haunting recordings incorporating influences of folk, jazz, rock and classical music. Cello, guitar, piano, violin and delicate percussion formulate this CD to near perfection. Lisa Hannigan, vocalist, and Vyvienne Long, cellist, play integral roles in the definitive sound of the album, adding a soft beauty and elegance to Rice's singularly superb, honest music.

Tracks such as "Volcano" and "Blower's Daughter" are uncomplicated yet melodically powerful; their beautiful harmonies, classic instrumentality, and provocative lyrics combining flawlessly to create two very striking songs. "O" is reminiscent of the late Jeff Buckley's "Grace," exuding passion and pain from every lyric.

The Times put it best: "There is not a poor song on the album. Buy it."

Spring Break Cinematics

While you were basking on the beach, Monisha was seeing movies. Lots of them.

Monisha Chakravarthy ('06)

Staff Writer

Dirty Dancing: Havana Nights

(Diego Luna, Sela Ward)

This "reimagining" of the classic '80s "coming of age" story is cute, and the music is infectious, but it falls short on many levels. Most found the heroine too unattractive to enjoy watching on screen, and the script was ischeesy it was hard not to burst out laughing. None of the dances were as impressive as those in the original, although Patrick Swazye makes a guest appearance as a dance instructor. Overall, it's a nice fluff movie, and you'll be hearing Latin dance music in your head all week.



Dirty Dancing

Hidalgo (Viggo Mortensen)

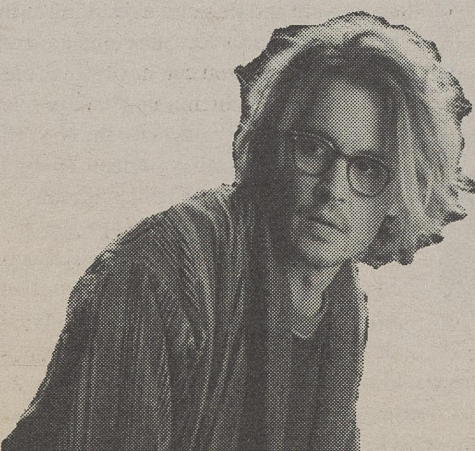
Based on a true story about a man who raced his mustang across the Arabian Desert against the finest Arabian horses, *Hidalgo* should have been a fun western-style story. Instead it was more like *The Last Samurai* crossed with *The Black Stallion*, with lots of



Hidalgo

scenery and less action. The storyline can get confusing, with the various stops and starts of races, and there are times when you wish there was a fast-forward button for all the panting and mirage scenes which are too predictable, not to mention lengthy. There are times when *Hidalgo* delivers, and the horse who plays Hidalgo does an especially good job with comic timing.

Secret Window



Secret Window

Pirates of the Caribbean. This is the story of Morty, a writer who retreats to a lonely, secluded cabin after his wife cheats on him to find inspiration for a new book. A mysterious John Shooter shows up and says that Morty has stolen his story, and terrorizes Morty so that he might get the credit he deserves. The entire plot is formulaic with the exception of the last shot, so you might feel as though you have seen this movie before. Depp does an excellent job (as usual) with the various nuances of his character, and has amusing hairstyles to keep you occupied, even if the plot doesn't.

(Johnny Depp)

Of course, any movie with Johnny Depp in it is on any girl's list of must-see movies. His role in *Secret Window*, based on Stephen King's novel *Secret Garden*, is a far cry from the pirate he played in

The Prince & Me

(Julia Stiles, Luke Mably)



The Prince & Me

and party with wild college girls? Here "Eddie" meets Paige Morgan, a studious, goal-oriented girl trying to avoid "distractions." As you can expect, they fall in love, and it's amusing to watch the European prince become adjusted to American life as he attempts to win Paige. The chemistry between the characters is played out well, and the ending is satisfying, if not realistic.

Party boy Prince Edward of Denmark is feeling trapped in his royal duties and needs some time away from home. What better place than Wisconsin to unwind

Riverstages 2004!

A must-see weekend concert for every Nashvillian, Riverstages, which takes place April 30-May 2, promises to be very worthwhile this year. This year's performers are:

Blue Merle
Chris Robinson
deSol
Drive By Truckers
Finger Eleven
Foggy Bottom
Fountains of Wayne
Fuel
G Love and Special Sauce
George Clinton
and Parliament Funkadelic
Graham Colton
Indigo Girls
Jojo and his Mojo Marti Gras Band
Jonny Lang
Josh Rouse
Little Feat
MRNORTH
Old Union
Patty Griffin
Puddle of Mudd
Shawn Colvin
Smile Empty Soul
Stereophonics
Story of the Year
Styx
Switchfoot
The Foo Fighters
The Strokes
Trapt
Venus Hum
Ween
Wyclef Jean



John Mayer at last year's Riverstages.

nashvillieriverstages.com

A Passion for Fashion: Spring

Hillary Prim ('04)

Staff Writer

Spring has sprung, and just as nature experiences a rebirth this time every year, so does fashion. This year's collections are full of fun, classic themes accessible to anyone, anytime.

The theme of the season—color. Vivid hues of pink, green and blue promise to be the hot picks of the season. Designers like Oscar de la Renta have splurged on Palm Springs-themed runways this year, focusing on bright, citrus colors combined with classic, elegant lines. Mainstream stores such as Gap have added both cropped and full-length trench coats in bright shades to their spring collections. Don't be afraid to express your love of color in large quantities—the more outrageous the combination, the better.

It's time to pull out those Lacoste shirts from the hidden corners of your closet. The preppy sport trend is back for this season, creating the perfect opportunity for you to mix and match your favorite vintage and modern pieces. Combine a conservative pink Ralph Lauren polo, a

sporty cotton motorcycle jacket and a pair of aviators for the look.

The unfortunate demise of "Sex and the City," a series that served as a mentor to every progressive fashionista for nearly seven years, has fueled a reemergence of the show's signature style.

Combine a pair of pencil cut jeans, a vintage top, a patterned jacket and a pair of spiky pumps to create the quintessential "Carrie" look. If you find this too difficult to carry off, simply announce your devotion to Ms. Bradshaw with an "I'm a Carrie" tank, available online at www.girlshop.com.

Got a tiny waist and extra cash to burn? Visit www.hbo.com/city to bid on actual garments worn by Charlotte, Samantha, Miranda and Carrie during the filming of the series. Your purchase of items such as Carrie's size 6

Guiseppe Zanotti heels or Charlotte's custom made Badgley Mischka wedding gown benefits The New York Public Library and My Sister's Place, among other organizations.

Remember that summer is just around the corner. Almost all spring-themed items will carry you through the summer, so SHOP SHOP SHOP while the trends are still hot!



Think Carrie is surprised by her fashion icon status? Not likely!

www.hbo.com/city



google.com

As seen on polo shirts everywhere!

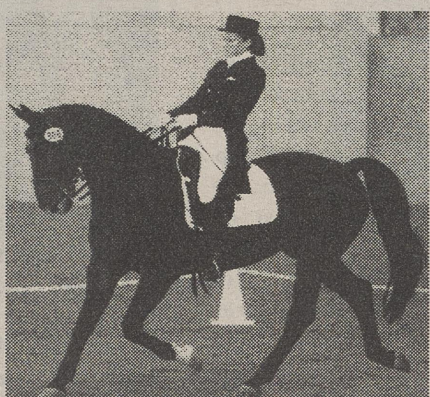
Is Spigel a future Olympian?

Melissa McCord ('05)
Sports Editor

It is no surprise that Harpeth Hall is overrun with accomplished athletes. Various assemblies celebrating personal and team accomplishments, stocked trophy cases, numerous titles, broken records, and college scholarship offers confirm this reality. However, athletes who compete in off campus sports often don't receive the same recognition. Such is the case with one highly accomplished senior, Rebecca Spigel. In her eighth year at Harpeth Hall, fellow senior Stephanie Compton describes Rebecca as "laid back with a keen sense of humor." Other descriptions include nice, funny, and intelligent.

In addition to all of these things, she's also a darn good dressage rider. Her "career" began at an early age—Rebecca admits to riding her dogs as a small child. She later upgraded and began riding horses at the age of nine. Currently, Rebecca is a member of the North American Young Riders' Championship team, a premier equestrian team for riders 16-21 years old.

Founded in 1974 as a competition between riders from United States and Canada, the North American Young Riders' Championship team (NAYRC) is the official team of the USA



Spigel riding her horse, Eager

Spigel Family

Junior Olympics. The riders, recruited from the United States, Bermuda, Canada, Mexico, and the Caribbean Islands, compete in the three Olympic equestrian events—show jumping, dressage, and eventing. Many of the world's best equestrians were members of this team, including Olympic medallists Greg Best and Karen Lende O'Connor. Being chosen as a member of the NAYRC team and groomed to be a future Olympian is the dream of many teen dressage riders.

Every other weekend throughout the summer and the school year, Rebecca travels all over the country for shows. Judges score each event and Rebecca's resulting cumulative percentage and average scores are compared against other riders' scores. From those scores, a national ranking is compiled. The scores also qualify riders for the NAYRC team. This year, the North American Young Riders' Championship will be held in Illinois, five days before Rebecca moves into the freshman dorms at St. Louis University. Rebecca plans to postpone competitive riding until after her graduation from SLU. Rebecca says that it is difficult to balance riding with school because

both require a large amount of her time.

The time and hard work Rebecca has dedicated to riding has certainly paid off. In 2003, Rebecca was ranked fifteenth nationally. Regarding this achievement, Rebecca says "Hopefully I can do better this year." In true Harpeth Hall fashion, Rebecca is committed to striving for her best in her sport, helping to keep the tradition of excellence in athletics alive and thriving. For more information about the NAYRC, visit the official website at www.youngriders.org.

Sports Royalty: 2004 Miss Basketball

Melissa McCord ('05)
Sports Editor



Baker is basketball royalty.

Nancy Sisk ('04)

Sarah Baker was one out of three finalists for the 2004 Miss Basketball award for Tennessee for Division II basketball. This award is given annually to the state's top high school player by The Basketball Coaches Association of Michigan in accordance with the De-

troit Free Press.

Sarah's Harpeth Hall career has been long and hard but not without its rewards. As a freshman, Sarah was named All Region, All Region Tournament, All State Tournament, Honorable Mention All Midstate (in all divisions), and State Finalist. Sophomore year the team won the State Championship and she was awarded All Region, All Region Tournament, All State Tournament, 3rd team All Midstate (in all divisions), and was selected as Harpeth Hall's MVP. This year, Sarah was selected as the Region MVP, Region Tournament MVP, All State Tournament, and is a State Finalist for the Midstate teams, the results to be released soon.

While she takes pride of her accomplishments, Sarah is quick to respond that her success is advanced in part by her supportive and talented teammates. Sarah claim, "Harpeth Hall basketball is one of the most successful programs statewide, and I am honored to have helped build this team to where we stand today. The teammates I have had these last three years are the most dedicated, incredible girls anyone could ever ask for, on and off the court, and that's what makes this team so fun to be a part of."

Bring It On: Change in MBA Cheerleading

Dru Nelson ('04)
Staff Writer



Franks and cheerleaders

Nancy Sisk ('04)

As cheerleading tryouts for the 2004-2005 MBA athletic season begin, myriad gossip has formed around the possibility of the basketball and football squads becoming one. In past years, Harpeth Hall and St. Cecilia girls in grades 9-11 have been eligible to try out either for the football squad, the basketball squad, or both. Traditionally, there have been thirty spots to fill: 16 on the football squad and 14 on the basketball squad. Their merge could prevent some of Harpeth Hall's athletes from trying out. While the requirements remain the same, this year the bar has clearly been raised. "Typically between 30 and 40 girls try out," said Coach Franks. Usually a little over half make one of the squads. The combination of the squads will cut the number of spots available in previous years nearly in half.

Aside from increased competition for cheerleading spots, the joining of the basketball and football squads will likely bring about positive change. For example, the merged squads will allow cheerleaders to participate in other winter sports during basketball season. Because cheerleaders would learn all their routines during football season, daily practice after school would be unnecessary. During basketball season, cheerleaders would only be required to practice one day a week. In addition to reduced practice time, the combined squads would decrease the number of games basketball cheerleaders would be required to attend. Because as many as 28 games are played in one season, it has generally been difficult for girls to balance their game schedules with other responsibilities. If the squads were combined, each cheerleader would only be required to attend half the games.

Contrary to popular belief, MBA cheerleading is a demanding and time-consuming sport. Both squads are required to attend Universal Cheerleading Association Camp at MBA during August. Football cheerleaders begin practice four days a week immediately following camp. Basketball cheerleaders begin the same practice schedule in mid-October. On average, there are three times as many basketball games as football games. Cheerleaders are required to attend all practices and games, including those that are out of town. Those who do not are penalized with points. Once a cheerleader receives a certain number of points, she is removed from the squad. In addition to cheering, girls are assigned players or coaches to bring signs and food to each week. Nevertheless, while it requires lots of "oomph," most cheerleaders would not trade their sport for anything.

LOGOS

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Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Letters may be submitted to Opinions Editor Stephanie Compton at scompton@harpethhall.org